

# St. Thomas

by **SONNY ROLLINS**

### Concert Progression

#### SIDE 1, TRACK 2

PLAY 8th AND QUARTER NOTES SHORT (DETACHED)



TEXT: CUP AND QUARTER NOTES SHORT (DETACHED)

The musical notation consists of four staves. The first two staves are in treble clef with a 4/4 time signature. The first staff begins with a double bar line and a key signature change to one flat (B-flat). The melody is: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third and fourth staves are in bass clef. The third staff begins with a double bar line and a key signature change to one flat (B-flat). The melody is: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The fourth staff continues the melody: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

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Handwritten musical notation on a three-staff system. The notation includes various chords and notes, with some notes marked with a plus sign (+) and a 9, indicating a specific interval or alteration. The chords are labeled as follows:

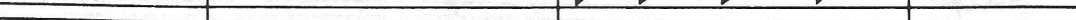
- Staff 1: C, E- A7, D- G7, C, E- A7, (A7+9)
- Staff 2: D- G7, C, Eφ, A7+9, D- (Dφ)
- Staff 3: G7, C, C7, F, F#7, C/G, G7, C, φ

The notes are written on a three-staff system, with some notes marked with a plus sign (+) and a 9, indicating a specific interval or alteration. The notes are written on a three-staff system, with some notes marked with a plus sign (+) and a 9, indicating a specific interval or alteration.

PLAY CODA ONLY AFTER LAST CHORUS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A C Major Pentatonic scale could be used throughout the entire song: C D E G A C

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C C7 F F#7 C/G G7 C